

# Molly O'Malley's

E B B # b e'

Peter Mayer

♩ = 110

E sus2

tambora throughout

The score is written for guitar, bass, and drums in 4/4 time. The guitar part is in E major (E sus2) and features a melodic line with triplets and a 7-4-0-4-5-4-5-4-0 sequence. The bass part is in E major and features a similar melodic line with triplets and a 7-4-0-4-5-4-5-4-0 sequence. The drum part is in E major and features a tambora rhythm with accents and slurs. The score is divided into two systems, each with three staves (guitar, bass, and drums). The first system is marked with a 4/4 time signature and a tempo of 110. The second system is marked with a 4/4 time signature and a tempo of 110. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings.

4

E sus2

7

7 7 4 0 4 5 4 5 4 0 3

2 4 4

2 4 2 0 4 5 5 0 5 5 0 5 5 0 0 0

2 4 4

i p i c a m a c i p i m a c i p i m a c i p i m a c i

E B(no3) G#min A B

8 Mol - ly O' Mal - ley's is not too far from here Where not a soul, \_ the stor - y goes,

11

1 2 2 2 0 3 2 2 0 4 7 7 7 5 7 7 7 9 7 7 7 5 5 7

1 2 2 2 0 3 2 2 0 4 7 7 7 5 7 7 7 9 7 7 7 5 5 7

1 2 2 2 0 3 2 2 0 4 7 7 7 5 7 7 7 9 7 7 7 5 5 7

i m a c p m a c p i m a c p i i i p note 1

simile note 1

note 2 note 2