

SCORE

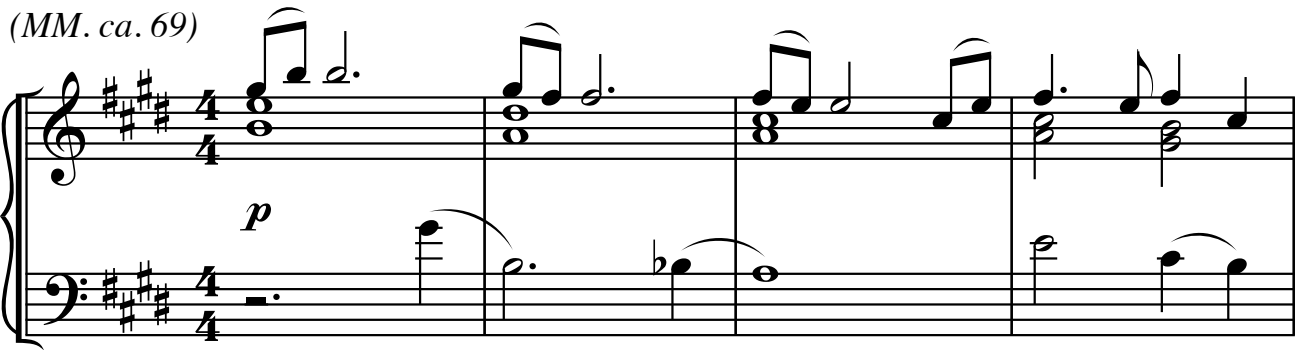
HOLY NOW

WORDS AND MUSIC: PETER MAYER
CHORAL ARRANGEMENT: KEVIN MCKINNEY

Gentle, but with a slow groove

(MM. ca. 69)

Piano



p

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The dynamic is marked *p*.

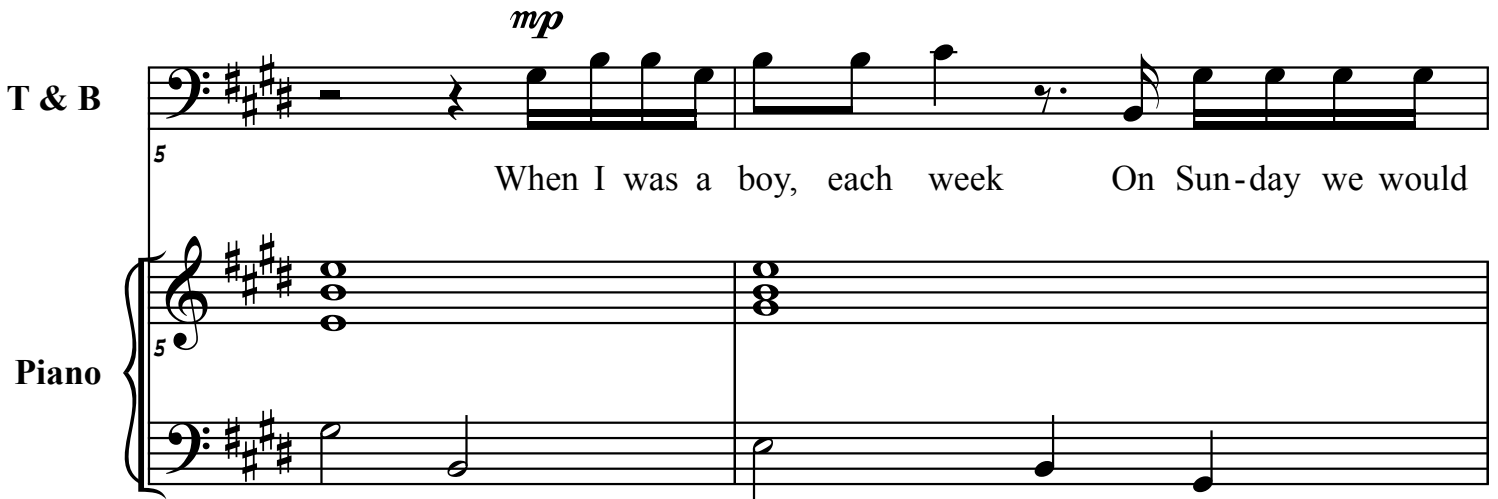
T & B

mp

5

When I was a boy, each week On Sun-day we would

Piano



The T & B part begins at measure 5 with a melody in the bass clef, marked *mp*. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

7

go to church - And pay at-ten-tion - to the priest And he would read the



The T & B part continues at measure 7 with a melody in the bass clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.