

Church of the Earth

Words & Music: Peter Mayer
Choral Arrangement: Thaxter Cunio
Transcription & Arrangement: Kevin McKinney

Adagio, poco Andante (M.M. ♩ = c. 126)

Piano

mp

Measures 1-5 of the piano introduction in A major, 6/8 time. The music features a gentle, flowing melody in the right hand and a steady bass line in the left hand.

Pno.

Measures 6-9 of the piano accompaniment, continuing the melodic and harmonic themes established in the introduction.

10 *mp*

A E G# G#7 C#m /B

The ceil - ing is high To let your soul rise —

Pno.

Measures 10-13 featuring the vocal line and piano accompaniment. The lyrics are: "The ceil - ing is high To let your soul rise —". The piano accompaniment provides harmonic support with chords A, E, G#, G#7, and C#m /B.

14 A E B

Up to the an - gels, who teach you to fly.

Pno.

Measures 14-17 featuring the vocal line and piano accompaniment. The lyrics are: "Up to the an - gels, who teach you to fly.". The piano accompaniment provides harmonic support with chords A, E, and B.

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A E G# G#7 C#m /B

18

And when you're wea-ry of clouds It helps you back down - And wel-comes you

Pno.

F#7 A B11

22

home To this hal - lowed - ground. It's gild - ed in -

Pno.

mf

p Reverent, yet distinct

26

Gild-ed in gold. Gild-ed in rust. Hea - ven be - low. Hea - ven a - bove.

p Reverent, yet distinct

Gild-ed in gold. Gild-ed in rust. Hea - ven be - low. Hea - ven a - bove.

E B C#m A

26

gold, glid-ed in_ rust Hea-ven be - low, hea-ven a - bove. The hea - ven we

Pno.