

Japanese Bowl

17 E EM7 E6 B/D# B7 Bsus4

beau - ti - ful And worth a much high - er price.

19 B E EM7 C#m C#madd9

I'm like one of those Ja - pa - nese bowls I was made long _____ a - go - I have some

22 A AM7 A6 B/D# B7 Bsus4 B E EM7

cracks, you can see _____ See how they shine _____ of gold.

25 C#m C#madd9 A AM7 A6 B/D#B7 Bsus4 B E

Notes:

--Ab is the original key. But Peter sings it two octaves below written pitch, putting his voice in a low tessitura, and giving a special intimate sonic quality. This key will work well for medium or medium-high voices singing at pitch, or one octave lower than notated.

--The rhythms in the lead sheet follow, to a considerable extent, Peter's phrasings in order to suggest his style. But, naturally, they are not meant to be followed slavishly; singers should follow their own taste.

--For the guitar part, Peter uses a capo on the first fret and plays 'G major' chord shapes. In this key, the capo would need to be on the 9th fret, which will probably be impractical. Players may wish to try 'C major' shapes with the capo at the 4th fret.

--The rhythm of the chords in the coda differs slightly from Peter's performance, following instead the model of the piano part in the choral arrangement. Performers may adjust as desired!