

## Japanese Bowl

19 G C CM7 Am Amadd9

I'm like one of those Ja - pa - nese bowls I was made long \_\_\_\_\_ a-go - I have some

22 F FM7 F6 G/B G7 Gsus4 G C CM7

cracks, you can see \_\_\_\_\_ See how they shine \_\_\_\_\_ of gold.

25 Am Amadd9 F FM7 F6 G/B G7 Gsus4 G C

## Notes:

--Ab is the original key. But Peter sings it two octaves below written pitch, putting his voice in a low tessitura, and giving a special intimate sonic quality. This key will work well for lower voices singing at pitch, or one octave lower than notated, if Ab is just too low!

--The rhythms in the lead sheet follow, to a considerable extent, Peter's phrasings in order to suggest his style. But, naturally, they are not meant to be followed slavishly; singers should follow their own taste.

--For the guitar part, Peter uses a capo on the first fret and plays 'G major' chord shapes. In this key, the capo would need to be on the 5th fret.

--The rhythm of the chords in the coda differs slightly from Peter's performance, following instead the model of the piano part in the choral arrangement. Performers may adjust as desired!