

## Kevin D. McKinney

### I. Education

D.M.A. (Composition, Theory minor)	University of Georgia, 1994 Athens, GA
M. M. (Composition)	University of Western Ontario, 1978 London, Ontario
B.M. (Composition & Theory)	University of Western Ontario, 1976
Diploma Bloomfield Hills, MI	Cranbrook School, 1972

--Participant in the Composers' Workshop, Banff School of Fine Arts, Banff, Alberta. Leaders included distinguished composers Oskar Morawetz, Violet Archer, Serge Garant, and Gilles Tremblay. Summer, 1979.

--Private trumpet student of Don Johnson, then head of music at Humber College, Rexdale, Ontario, and prominent brass technique diagnostician. 1975-1988.

--Certificates in electronics repair, Humber College. 1981.

### II. Experience

#### Non-college experience

2012-present Studio teaching, Firehouse Guitars, Decatur, Georgia. Studio teaching, piano, guitar, bass guitar, and voice.

2007-present Music Director, Unitarian Universalist Congregation of Gwinnett, Lawrenceville, GA. Volunteer position; conduct choir, perform and arrange music as needed, curate Universal Sensation coffeehouse concert series.

2007-2010, 1997-2000 Trumpet and brass Instructor, Music and Arts Center, Lawrenceville, GA. Studio instruction in brass performance, with emphasis on trumpet.

2006-2009 Trumpet instructor, Drew Charter School, Atlanta, GA. Studio instruction in trumpet performance, on a grant-funded project bringing together personnel and resources from Drew Charter School and the Georgia State School of Music.

1996-2006 Instructor in trumpet, piano, and music theory, Neighborhood Music Schools of Atlanta. Other duties have included orchestral coaching (Atlanta Youth Symphony brass) and co-leadership and accompanying with the NMS Jazz Ensemble.

1995-present Free-lance trumpet performer. Credits include both Classical jobs (American Cancer Society awards ceremony, musicals, church services, weddings) and popular work (*Aurora Theatre*—“*Les Misérables*,” “*The Drowsy Chaperone*,” “*Sweet Charity*,” “*Chorus Line*,” “*A Catered Affair*,” “*Anything Goes*,” “*Damned Yankees*” & “*Crazy For You*” (Broadway), *Jazz-o-Rama* (Jazz, Gospel,

and Blues), *Jeff Long Ensemble*, *The Bill Paige Quintet* (Jazz), *King Lear Jet* (alternative Country-Rock), *The Likes of Which* (rock)).

1997-1999 Trumpet-player, soloist, composer/arranger for *Mandorico*, an award-winning original Latin/Ska band performing widely along the East Coast. Tenure included two successful CD releases.

### College Experience

2007-2009 Instructor, Clayton State University Department of Music, Morrow, Georgia. Courses taught: Form and Analysis, Applied Trumpet, Music Business.

2007 Instructor, University of West Georgia Department of Music, Carrollton, Georgia. Courses taught: Music Technology, Orchestration.

2006-2008 Instructor, Georgia State University School of Music, Atlanta, Georgia. Courses taught: Music Theory I & II, Aural Skills II and IV.

2006-2008 Instructor, Kennesaw State University Department of Music, Kennesaw, Georgia. Courses taught: Aural Skills I & II, Arts Survey: Music. Music Theory I (partial semester); Fundamentals of Theory.

2002-2005 Visiting Lecturer in Music Theory, Georgia State University School of Music, Atlanta, Georgia. Courses taught include Pedagogy of Theory; Graduate Theory Review; Music Theory 1-4; Aural Skills 1-4; and Fundamentals of Music.

1998-2002 Instructor, Georgia State School of Music, Atlanta, Georgia. Courses taught include Music Survey: Bach to Bernstein (1998-1999), Graduate History Review (2002), and Basic Musicianship (2000, 2002.)

2000-2001 Instructor, Spelman College, Atlanta, Georgia. Courses taught: Orchestration & Instrumentation, Diatonic Harmony, and Twentieth Century Music (all 2001,) Fundamentals of Music and Music History and Appreciation (2000.)

2000-2001 Instructor, LaGrange College, LaGrange, Georgia. Courses taught include Orchestration (2000) and Arranging (2001).

1989-93 Graduate Assistant, University of Georgia. Instruction and grading in Aural Skills, composition and music theory. Primary responsibility for courses in composition lab, and junior and sophomore level music theory. CAI assistance.

1983-89 Founding president of Ex Tenebris. This new music group produced significant concerts in important Metro Toronto halls; many programs were broadcast either locally or nationally.

1980-89 Private instructor in trumpet and music theory; free-lance work as trumpeter, arranger, and composer. Toronto, Ontario.

1978-80 Instructor, Algoma University College, Sault Ste. Marie, Ontario. (A.U.C. is an affiliate of Laurentian University, Sudbury, Ontario.) Responsible for curriculum development and teaching in

music theory, aural skills (ear-training, sight-singing, and keyboard harmony), and brass performance. Similar duties for the Algoma Conservatory of Music (in affiliation with the Royal Conservatory of Music, Toronto.)

1976-78 Graduate assistant, University of Western Ontario Faculty of Music. Teaching and grading in music theory and aural skills.

### III. Professional and Honor Societies

2011 American Federation Of Musicians, Local 148-462.

1995 College Music Society.

1992 Pi Kappa Lambda. National honor society (music).

1991 Georgia Association of Music Theorists. State-wide music theory association.

1990 Southeastern Composer's League. Regional composer's group.

1983 Ex Tenebris. Local/regional new music advocacy and education group.

1976 CAPAC (now SOCAN). Canadian performing rights society.

### IV. Honors, Awards, Presentations, Commissions, and Requests

2005 Presenter and session chair at the 2005 Hawaii International Conference On Arts And Humanities: "Five's the Charm: Sense and Closure In Webern's Op. 5, No. 5," January 15, 2005, and "A New Take On Jazz Voicings," January 16, 2005.

1997 Guest composer, 1998 New Music Festival, Windsor, Ontario. Canadian premier of *Now and Then*; presentation as guest composer to theory & composition students at the University of Windsor.

Juror and panelist at New Music Festival, Georgia State University.

1996 Trumpet clinician at Gwinnett county schools, Spring 1996.

Composition seminar guest composer at Georgia State University, February 26, 1996.

Area coordinator, juror and workshop leader for New Music Festival at Georgia State University, May 18, 1996.

Presented "Webern's Op. 5, Number 5 Under the Similarity Coefficient Microscope," to the annual meeting of the Georgia Association of Music Theorists, April 27, Athens, Georgia.

1995 Commission from Athens Chamber Music Ensemble. *Now and Then*, chamber orchestra with harpsichord and marimba, 1995.

Juror and workshop leader for the New Music Festival, Georgia State University, May 6, 1995.

- 1994 Presented "Interval Vector Subtraction: A New Development in Pitch-Class Set Theory," at Music Theory Southeast at the University of Miami (Florida), March 18-19.
- 1994 Adjudicator for the 1994 International Trumpet Guild Composition Contest.
- 1993 Finalist in the New Music for Woodwind Quintet Symposium, held at the University of Georgia, April 15-17. Seventeen finalists were selected from one hundred scores submitted. Other finalists included David Vayo, Stephen Gryc, and Roque Cordero.  
Commission from saxophonist Andy Wen. *Similarities*, for alto saxophone and piano, 1994.
- 1992 Director's Excellence Award. These are awarded at the discretion of the director of the School of Music on the basis of excellence in academic work, teaching, and service.
- 1991 Request from saxophonist Andy Wen. *Of Pain And Of Joy*, 1991.
- 1990-92 University-wide Assistantship awards for three consecutive years. These awards are made competitively on the basis of academic performance and GRE scores. (Eligibility is limited to three years.)
- 1990 Request from UGA Doctoral Saxophone Quartet. *From the Woods*, 1990.
- 1990 Presented "Structure and Meaning in Webern's Op. 31" to the fall convention of the Georgia Association of Music Theorists, University of Georgia, October 26.
- 1988-91 Commissions and request from Ardeleana. *Bright Star*, 1988, *Wassail Song Variations*, 1989, *Eli, Eli* and *V'la le Bon Vent*, *Ceremony of Folksongs*, 1990, and *Quodlibet*, 1991.
- 1985 Commissions from Bloor St. United Church. *How Firm a Foundation*, 1985.  
Request from flutist Laurie Glencross. *Visions*, 1985.
- 1976 Dean's Honors List, UWO.

#### V. Other Experience

Music Director of the Unitarian Universalist Congregation of Gwinnett, Lawrenceville, Georgia since 2007; duties involve choosing and preparing service music, direction of the choir, and artistic direction, booking, and publicity for our concert series, *Universal Sensation*.

Performer highlights as classical trumpeter include performances recorded for broadcast in Canada (for Ex Tenebris, over WJRT-FM, Toronto) and in the U. S. (for the University of Georgia Contemporary Chamber Ensemble, over National Public Radio member stations), as well as appearances as soloist or chamber musician in Gainesville, Florida; Tuscaloosa, Alabama; Birmingham, Alabama; Athens, Georgia; and College Park, Maryland.

As performer in popular styles, highlights include over 200 club and festival performances as trumpeter, keyboardist, and vocalist with Mandorico, ranging literally from Key West to Philadelphia, and encompassing 2 well-received CDs; and three seasons as a leader of the UUCG House Band, providing service music for the Unitarian Universalist Congregation of Gwinnett and for the *Universal*

*Sensation* concerts, and the *Full Moon Orfeo and Friends* variety show, performing as vocalist, guitarist, pianist and trumpeter.

Other conducting experience includes performances in Montreal and Toronto (Ex Tenebris), Athens, GA, (Georgia Athens Chamber Music Ensemble) and Gainesville, Florida (UGA Contemporary Ensemble.)

Media: Radio experience includes hosting local radio program *Music Algoma* in Sault Ste. Marie, Canada, 1979-80; hosting local and state-wide programs in Athens, Georgia, 1990-1995, including “prime-time” classical music show *Night Music*; and announcing, technical, cataloging and production experience at Peach State Public Radio, Atlanta, Georgia, 1995-1997.