

Kevin D. McKinney

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I. Teaching Experience

2017-present Instructor, Fine Arts Center of Kershaw County. Taught: Trumpet, reading music.

2012-2016 Instructor, Firehouse Guitars, Decatur, Georgia. Taught: Piano, Guitar, Bass guitar, Ukelele, and Voice, both in-studio and in an after-school program.

2006-2009 Instructor, Georgia State School of Music, Atlanta, Georgia. Courses taught: Aural Skills II and IV, Music Theory I & II.

2007 Instructor, Clayton State University. Course taught: Form and Analysis.

2006-2009 Trumpet instructor, Drew Charter School, Atlanta, GA. Studio instruction in trumpet performance, on a grant-funded project bringing together personnel and resources from Drew Charter School and the Georgia State University School of Music.

2006-2009 Instructor, Kennesaw State University. Courses taught: Music Theory I, Aural Skills I, Fundamentals for Non-Majors (as a special project course.)

2002-2005 Visiting Lecturer in Music Theory, Georgia State School of Music, Atlanta, Georgia. Courses taught include Pedagogy of Theory; Graduate Theory Review; Music Theory 1-4; Aural Skills 1-4; and Fundamentals of Music.

1998-2002 Instructor, Georgia State School of Music, Atlanta, Georgia. Courses taught include Music Survey: Bach to Bernstein (1998-1999), Graduate History Review (2002), and Basic Musicianship (2000, 2002.)

2000-2001 Instructor, Spelman College Atlanta, Georgia. Courses taught include Orchestration and Instrumentation, Diatonic Harmony, and 20th Century Music (as well as Fundamentals of Music and Music Appreciation (2000.))

2000-2001 Instructor, LaGrange College, LaGrange, Georgia. Courses taught include Orchestration (2000) and Arranging (2001).

1997-2000, 2007-2010 Trumpet and brass Instructor, Music and Arts Center, Lawrenceville, GA. Studio instruction in brass performance, with emphasis on trumpet.

1996-2006 Instructor in trumpet, piano, and music theory, Neighborhood Music Schools of Atlanta. Other duties have included orchestral coaching (Atlanta Youth Symphony brass) and co-leadership and accompanying with the NMS Jazz Ensemble.

II. Selected Performing Experience

1995-present Trumpet performer (free-lance work)

Classical (church services and weddings) and popular (Jazz-o-rama (Jazz, gospel, blues) Jeff Long Ensemble, The Bill Paige Quintet (Jazz), King Lear Jet (alternative country rock) The Likes of Witch (rock).

A highlight was work with the Aurora Theatre, Lawrenceville, GA, which included shows from *Damn Yankees* to *Drowsy Chaperone*, and included the more than 90 performances comprised in both record-breaking runs of *Les Miserables*.

2007-2016 Music/Choir Director, Unitarian Universalist Congregation of Gwinnett. Duties include conducting the choir in rehearsals and services, planning music, and selecting, arranging or composing music as needed, as well as the artistic direction of the quarterly concert series, Universal Sensation. (Began as volunteer, ended as 1/4-time paid position.)

1997-1999 Trumpet player, soloist, composer-arranger for Mandorico, an award-winning original Latin/Ska band.

1982-89 Free-lance work as trumpeter, composer, and arranger. Toronto, Ontario.

Performance highlights, classical trumpeter: performances recorded for broadcast in Canada (for Ex Tenebris, over WJRT, Toronto) and in the US (for the University of Georgia Contemporary Chamber Ensemble, over National Public Radio member stations), as well as appearances as soloist or chamber musician in Gainesville, Florida; Tuscaloosa, Alabama; Birmingham, Alabama; Athens, Georgia; and College Park, Maryland.

Popular performance highlights: over 200 club and festival performances as trumpeter, keyboardist, and vocalist with Mandorico, ranging literally from Key West to Philadelphia, and encompassing 2 well-received CDs, and a season as a leader of the Heart and Soul Orchestra, house band for the Full Moon Orfeo and Friends variety show, Lawrenceville, Georgia.

Conducting highlights: performances in Montreal and Toronto (Ex Tenebris); performances in Athens, Georgia (Athens Chamber Music Ensemble) in Gainesville, Florida (UGA Contemporary Chamber Ensemble); Atlanta (Georgia State University brass lab); and in Lawrenceville, Georgia (UUCG choir.)

III. Education

D.Mus.Arts (Composition, Theory minor)	University of Georgia, 1994 Athens, GA
M.Mus. (Composition)	University of Western Ontario, 1978 London, Ontario
B.Mus. (Composition & Theory)	University of Western Ontario, 1976

•Participant in the Composer's Workshop, Banff School of Fine Arts, Banff, Alberta. Leaders included Oskar Morawetz, Violet Archer, Serge Garant, and Gilles Tremblay. Summer, 1979.

•Private trumpet student of Don Johnson, then head of music at Humber College, Rexdale, Ontario. 1975-82.

- Certificates in electronics repair, Humber College. 1981

IV. Composition

Over 30 compositions in contemporary classical styles; some broadcast nationally.) Many arrangements for various ensembles. Numerous songs in contemporary popular styles.

Other Experience

Administrative/production:

1983-89 Founding President of Ex Tenebris. This new music group produced new music concerts in significant Metro Toronto halls; many programs were broadcast either locally or nationally.

Media:

1995-1997 Announcer, Peach State Public Radio, Atlanta. On-air, technical, cataloging, and production duties.

1990-1995 Announcer, WUGA, Athens, Georgia. Host for local and statewide programs, including “primetime” classical music show, “Night Music.”

1979-1980 Host, “Music Algoma,” Sault Ste. Marie, Ontario, Canada. Programming, writing, and recording local evening classical music radio show.

Miscellaneous experience: Audio technician, Gwinnett Civic Center/Infinite Energy Center, 2007-2016. Radio Technician, CN Rail, 1980-84; Warehouse, Forklift, and Delivery, Atlanta Coffee Time, ca. 1996-1998.